

Exhibit 3

UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF WISCONSIN

ANDREW L. COLBORN,)

)

Plaintiff,)

)

vs.)

Case No.: 19-CV-0484

)

NETFLIX, INC., et al.,)

)

Defendants.)

)

C O N F I D E N T I A L

VIDEO-RECORDED DEPOSITION OF LISA NISHIMURA
Los Angeles, California
Friday, April 29, 2022

REPORTED REMOTELY BY:

NATALIE ALCOTT-BERNAL, CSR No. 13105

UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF WISCONSIN

ANDREW L. COLBORN,

Plaintiff,

vs.

NETFLIX, INC., et al.,

Defendants.

Case No.: 19-CV-0484

C O N F I D E N T I A L

Video-recorded deposition of LISA NISHIMURA,
taken on behalf of Plaintiff via videoconference, at
Netflix, Inc., 5808 Sunset Boulevard, Los Angeles,
California, beginning at 9:18 a.m. and ending at 5:41
p.m., on Friday, April 29, 2022, before Natalie
Alcott-Bernal, via videoconference, Certified Shorthand
Reporter No. 13105, within the State of California.

APPEARANCES:

For Plaintiff: (Via videoconference)

SCHOTT, BUBLITZ & ENGEL, S.C.
BY: APRIL BARKER, Esq.
640 West Moreland Boulevard
Waukesha, Wisconsin 53188
abarker@sbe-law.com

-and-

GRIESBACH LAW OFFICES, LLC
BY: MICHAEL GRIESBACH, Esq.
830 North 12th Street
Manitowoc, Wisconsin 54220
attmgriesbach@gmail.com

For Defendant, Netflix:

BALLARD SPAHR, LLP
BY: LEITA WALKER, Esq.
EMMY PARSONS, Esq.
2000 IDS CENTER
80 South 8th Street
Minneapolis, Minnesota 55402
walkerl@ballardspahr.com
parsonse@ballardspahr.com

-and-

IN-HOUSE COUNSEL FOR NETFLIX
BY: MINDY LEMOINE, Esq.
5805 West Sunset Boulevard
Los Angeles, California 90028
mlemoine@netflix.com

For Defendants, Chrome Media, Laura Ricciardi, and Moira
Demos: (Via videoconference)

JASSY VICK CAROLAN, LLP
BY: KEVIN L. VICK, Esq.
MEGHAN FENZEL, Esq.
800 Wilshire Boulevard, Suite 800
Los Angeles, California 90017
kvick@jassyvick.com
mfenzel@jassyvick.com

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1 APPEARANCES: (Continued)

2 MEHRAN KHATCHADORIAN, Videographer

Veritext Legal Solutions

3 (800) 660-3187

4 MOIRA DEMOS (via videoconference)

5 LAURA RICCIARDI (via videoconference)

6 DEBRA BURSİK, Paralegal (via videoconference)

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1 that.

2 A Okay. I'll read it now.

3 (Ms. Bursik rejoins the proceedings.)

4 THE WITNESS: I'm just, FYI, hearing more
5 ringing on my side.

6 THE REPORTER: Ms. Bursik was brought back into
7 the meeting. She dropped out a few minutes ago.

8 MS. BARKER: My apologies. She's traveling and
9 trying to listen in. So, my apologies if that happens
10 again.

11 THE WITNESS: Understood. Thanks.

12 I've read A through J.

13 BY MS. BARKER:

14 Q Okay. So, putting aside, for purposes of this
15 question, anything that lawyers have advised you. And
16 I'm not asking you for a legal interpretation. Are the
17 subjects described in Paragraphs A through J, in
18 practice, the kinds of things that you expected to have
19 approvals for with respect to the Making a Murderer
20 project?

21 A Broadly speaking, yes, some of these items have
22 a little bit more to do with marketing and publicity and
23 those sorts of things, which are not my area of
24 expertise. But, yes, inclusive in here are some of the
25 creative elements that I would be involved with.

1 Q And that would include, particularly
2 subparagraph B, titled, "Storylines and Treatments";
3 correct -- or "Storylines," slash, "Treatments"; correct?

4 A Correct.

5 Q And then Subparagraph H referring to rough cuts,
6 fine cuts, and final cut; correct?

7 A Correct.

8 Q And then underneath those lettered paragraphs,
9 the next paragraph also refers to regular consulting
10 between Netflix and Synthesis with respect to the
11 progress of Season 1 of the Series.

12 Do you see that?

13 A Can I just read the remainder of the page?

14 Q Yes, please. Thank you.

15 A I'll do that now.

16 I've read it.

17 Q Thank you.

18 Directing your attention, again, to the -- the
19 paragraph that's immediately following the lettered
20 paragraphs. It refers to regular consultation with
21 respect to the progress of Season 1 of the Series.

22 Do you see that?

23 A I do.

24 Q And then it refers to a weekly status call or
25 such other frequency as mutually agreed to by the

CERTIFICATION OF COURT REPORTER

FEDERAL JURAT

I, the undersigned, a Certified Shorthand Reporter of the State of California do hereby certify:

That the foregoing proceedings were taken before me at the time and place herein set forth; that any witness in the foregoing proceedings, prior to testifying, were placed under oath; that a verbatim record of the proceedings was made by me using machine shorthand which was thereafter transcribed under my direction; further, that the foregoing is an accurate transcription thereof.

That before completion of the deposition, a review of the transcript [X] was [] was not requested.

I further certify that I am neither financially interested in the action nor a relative or employee of any attorney of any of the parties.

IN WITNESS WHEREOF, I have this date subscribed my name.

Dated: May 13, 2022



Natalie Alcott-Bernal, CSR

CSR No. 13105